# Non-Fiction Form: DESCRIBE

#### Purpose:

- To share information and facts about a specific topic;
- To give a general description: e.g. report or paragraph on animals, plants, technologies; and
- To give a specific description: e.g. report on a specific animal, plant, technology.
- Rather than telling a series of events, the intent of descriptive writing is to share information about a topic. Related subtopics tell us specific details about the main idea. Writers give details related to our five senses.

#### Text Structure:

Main topic: what

subtopic: whatsubtopic: whatsubtopic: whatsubtopic: what

Summary: what

### Language features:

- Usually in third person, present tense.
- Often includes technical vocabulary.
- Descriptive words that tell how big, what colour, shape, texture, etc. (Use senses).
- Verbs: include action verbs like run, explode, swim as well as linking verbs like as well as, for one thing, is are
- Factual description, not opinion.
- Text features might include diagrams, labels, webs, charts, maps.

## Form: Descriptive writing often:

- Begins with a title.
- Has an opening paragraph or sentence that identifies the main topic.
- This is followed by an introduction of the subtopics.
- Each subtopic is described by a paragraph or sentence with details about that sub topic.
- Ends with a summary sentence or paragraph.

#### Assessment:

How do we know if descriptive writing is good?

- We need to consider subject area criteria what are we expecting them to show of their science, social studies, etc. knowledge? You can learn more about assessing curricular outcomes at <a href="https://johansonconsulting.ca/2019/09/22/planning-for-outcomes-based-assessment/">https://johansonconsulting.ca/2019/09/22/planning-for-outcomes-based-assessment/</a>
- We can also assess their understanding of writing, either formatively for our purposes or share this evidence with their ELA teacher.





# Assessment of Descriptive Writing:

Criteria	Description		
Form:	<ul><li>Topic is clear</li><li>subtopics are clear and connected to topic.</li></ul>		
Organization	<ul><li>Facts are grouped together.</li><li>Headings and/or subheadings (optional).</li></ul>		
Research	Student locates information from various sources, both book and non-book.		
Writing	Student interprets facts and expresses ideas in his/her own words.		
Style	<ul> <li>Appropriate writing techniques:         <ul> <li>Details</li> <li>Triple scoop words</li> <li>Voice</li> <li>Comparisons</li> <li>Visual/text features</li> </ul> </li> </ul>		
Mechanics	Effective use of spelling, punctuation and grammar.		

# Assessment of Subject Knowledge:

Criteria	Description		
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Gear, A. (2014). Nonfiction Writing Power. Markham: Pembroke Publishers.



